



Chorus Annual
1899

A "Dominant Ninth" Group.

ORGANIZED 1891.

*Dominant Ninth
Ladies' Chorus*

OF

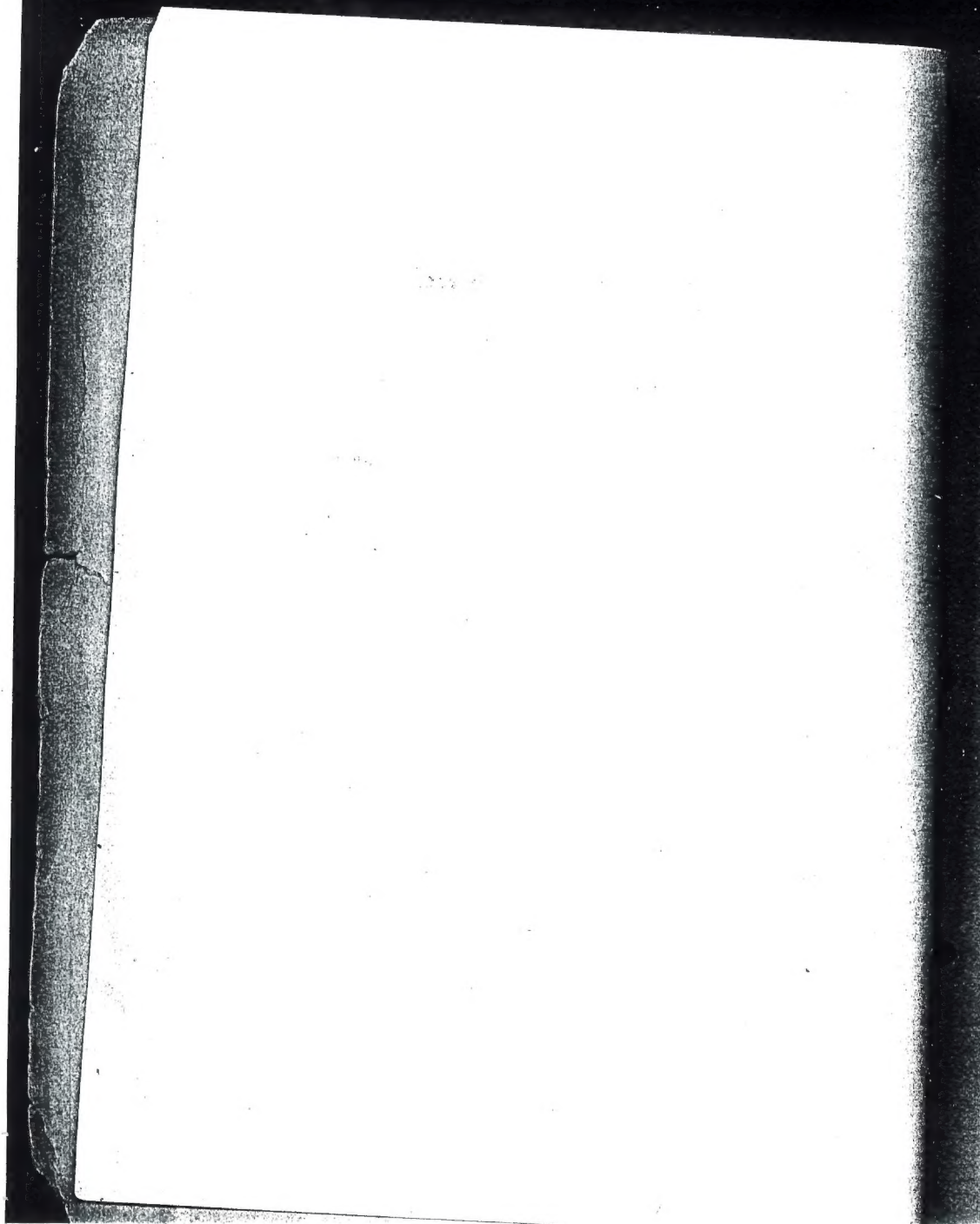
ALTON, ILLINOIS.

MRS. CORA D. ROHLAND, Director.



Annual for 1899.

*Issued by the Executive Board.
Illustrated by Mrs. Amy H. Leverett.*



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✻

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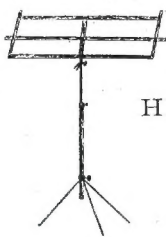
MRS. CORA D. ROHLAND

Accompanist:

MRS. VIRGINIA HILL McKINNEY.



MRS. CORA D. ROHLAND.



Our Director.

THE founder and continuous Director of the Dominant Ninth Chorus, Mrs. Cora D. Rohland, wife of Dr. Charles B. Rohland, is the inspiration of the musical life of Alton. By her keen appreciation, untiring energy and devotion she has accomplished wonders in musical organization and in cultivating a taste for the best music in her home city.

A native of Alton, Mrs. Rohland studied piano, organ and theory successively with Joseph Floss, A. J. Creswold, Robert Goldbeck, Egmont Froehlich, P. G. Anton and W. H. Sherwood. She was for seven years organist at St. Paul's Church in this city.

In 1884 she founded the Mendelssohn Society, one of the earliest ladies' musical societies in this part of the country. She was seven years its director, and in 1891 organized the Dominant Ninth Chorus, which now numbers fifty-five active and one hundred and fifty associate members, and under her efficient leadership is frequently spoken of as second in rank to no similar organization in the West.

Mrs. Rohland is also closely identified with the management of the Choral Symphony Society of St. Louis, and has for two years been director of the Chorus of the St. Louis Musical Club.

The fact that she has carried forward these laborious duties without compensation, and purely from love of music bespeaks a rare devotion to her art.

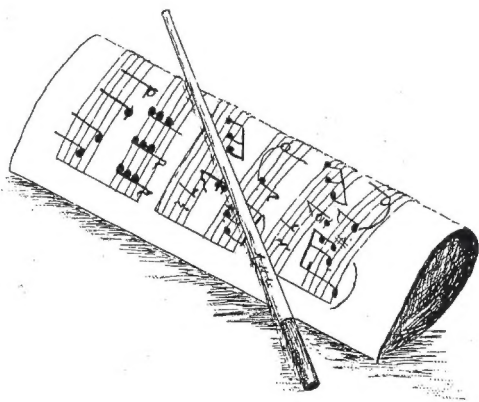
In the midst of a busy life she has found time also for musical composition, having published among other songs, the following: "Indian Serenade," "A Rose Song," "Ave Maria," "There's a Maiden Like a Dew-drop," "Salve Regina," "To-Night," "Abide With Me." Among her instrumental compositions are: Waltz, "A Happy Thought;" Study, "Paegeyric;" Feuilleton, "A New Joy;" Concerted, "Magnificat;" two chorals.

Perhaps in no direction is her perfect conception of the spirit of music more evident than in the mastery of the difficult and important art of the accompanist. She has an enviable reputation among vocal artists for the sympathetic and faultless character of her accompaniments.

Mrs. Rohland possesses one of the largest and finest musical libraries in the West. Her husband is also a lover of music and an atmosphere of art ever hangs around their hospitable home on State street.

She is attached to the faculty of Shurtleff College as musical lecturer. In this capacity she has prepared and delivered a course of four lectures comprising these themes: "Some Characteristics of the Great Song Writers; The Organ and Great Organists; The Violin, Its Literature and Masters; The Ethics of Wagner's Music."

In musical affairs, Mrs. Rohland is an acknowledged authority with all who know her, and she is held in the highest esteem by all who have come under the inspiring touch of her influence. Her charming personality added to her wonderful tact and unfailing intuition make her an ideal leader, and have won for her the admiration and affection of all who have been associated with her in musical work.





W. D. ARMSTRONG, Organist.

Our Chorus.



CHORUS work for amateurs has been steadily gaining ground in America for many years past, but such societies for ladies exclusively, are of more recent date and are comparatively rare. In this, the first Annual issued by the Dominant Ninth Chorus, a short sketch of the organization and its work from the time of its origin will perhaps be appropriate.

Founded.

IN the autumn of 1891 a double quartette of ladies meeting weekly at their different homes, under the direction of Mrs. C. B. Rohland, decided to increase their number by one, making a triple trio. The lady chosen to complete the number was Miss Gertrude McKinney, she thus becoming the ninth member. When the present name of the Chorus was selected, it had especial reference to her whose lamented death on August 21, 1898, caused the first and only break in the ranks of the Chorus.

Enlarged.

EACH year since 1892 a few new members had been received until, the number becoming too large for successful parlor meetings, it was decided to

increase the limit of membership to fifty, and arrangements were made for the use of the Spalding Auditorium for weekly rehearsals, which have been continued up to the present time. This limit proving too small to satisfy the applicants for membership, it was again extended to fifty-five, which is the present active strength of the Chorus. The issuance of associate memberships was inaugurated in 1897. This list now numbers one hundred and fifty.

Concerts and Recitals.

FOR the first two years following the enlargement of the Chorus, concerts were given consisting principally of vocal numbers by the Chorus. Later, these were alternated with artists' recitals, but each year several Chorus numbers have been studied. The preparation of the programmes has been entirely the work of the Director, and her acquaintance with the best musical compositions has given us a most excellent selection of music.

Some Works Given.

BESIDES many lighter pieces, the following are some of the great works given by the Chorus: "In a Persian Garden," *Liza Lehmann*, (first hearing in America); "Scenes from Samson and Delilah," *Saint Saens*; "Song of the Norns," *Hoffman*; "Midsummer Night's Dream," *Mendelssohn*; "Lady of Shalott," *Bendall*; "Legend of Bregenz," *Bendall*;

"Bethlehem," *Reinecke*; "Messe des Orpheonistes," *Gounod*; "Messe Breve, No. 5," three part, *Gounod*; "Rhapsodie," *Brahms*; "Stabat Mater," *Pergolesi*; "Cephalus and Procris," *Armstrong*; "Angelus," *Chaminade*.

Accompanists.

THE only regularly appointed accompanists of the Chorus, Miss Adelia Randall and Mrs. Virginia Hill McKinney, have been faithful and efficient in that trying yet important capacity. Mr. W. D. Armstrong has been of great assistance to the Chorus in those numbers requiring pipe organ support.

Artists Entertained.

THE Artists' Recitals have been greatly enjoyed by the members of the Chorus, both active and associate. Among those who have sung with and for us, or contributed solo instrumental numbers are: Mrs. Katharine Fisk, Mrs. Rita Lorton Schmidt, Mr. George Heerich, Mr. A. J. Epstein, Mrs. Ruth Thayer Burnham, Mr. William Porteous, Mr. Charles Humphrey, Mrs. Urilla McDearmon Buckner, Miss Leila F. Perley, Mrs. Georgia Lee Cunningham, St. Louis Quintette Club assisted by members of the Choral Symphony Orchestra, Beethoven Sextette, Schubert Octette, Mr. Homer Moore, Miss Jessie M. Ringen, Miss Agnes Gray, Mr. W. D. Armstrong, Mrs. W. A. Bonsack, Miss Adelaide Kalkman, Mr. P. G. Anton.

Social Spirit.

THE social privileges of the Chorus in its weekly gatherings have been a source of constant delight and have contributed not a little to the regular attendance which has been a marked feature of our rehearsals, and while the musical taste of the members has been cultivated and gratified, many warm personal friendships have been formed.

Business Arrangements.

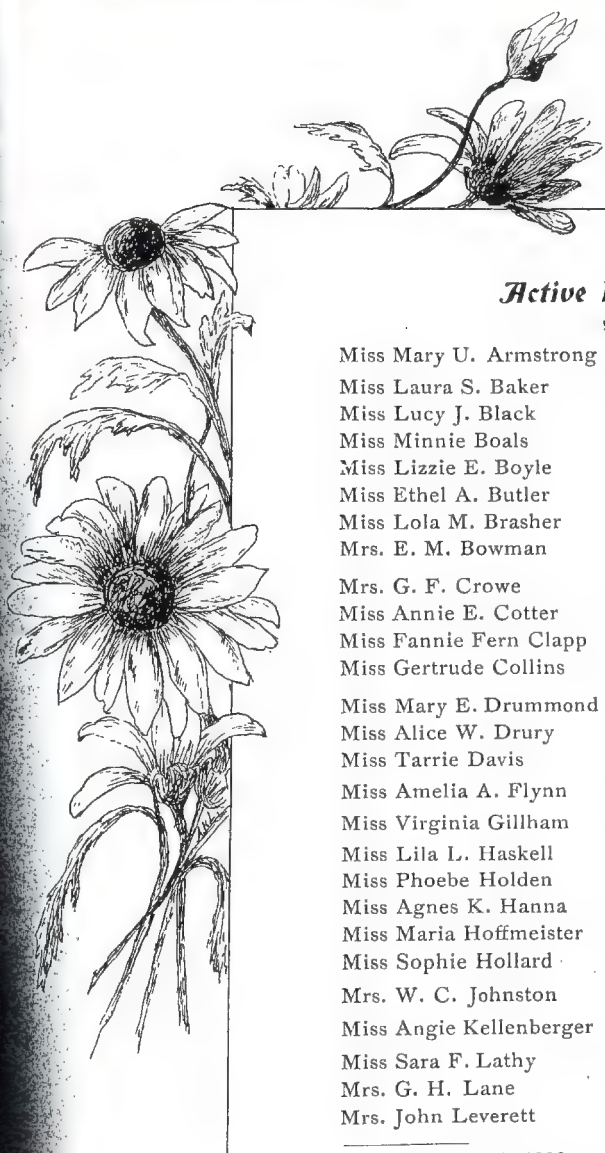
THE business affairs of the Chorus are conducted by the Executive Board; applicants for admission are examined by a committee appointed by the Director. At the beginning of each season associate membership tickets are issued to subscribers up to the capacity of the Auditorium.

Joining the Federation.

A FEW months ago the Chorus was admitted to membership in the National Federation of Musical Clubs, and will appear on the programme of the session of the Federation held in St. Louis in May of the present year.

The Future.

FOR the coming year we are anticipating a season of especial interest. A number of new works will be studied and some changes made in the character of our public entertainments. The bulletin for the season is given on the last page of this Annual.



Active Members.

Miss Mary U. Armstrong	Mrs. Virginia H. McKinney
Miss Laura S. Baker	* Miss Gertrude McKinney
Miss Lucy J. Black	Miss Grace Nichols
Miss Minnie Boals	Mrs. O. G. Norris
Miss Lizzie E. Boyle	Miss Lucy H. Parker
Miss Ethel A. Butler	Mrs. A. M. Perrin
Miss Lola M. Brasher	Mrs. W. H. Perrin
Mrs. E. M. Bowman	Miss Mary A. Phinney
Mrs. G. F. Crowe	Miss Hattie Phinney
Miss Annie E. Cotter	Mrs. C. S. Rollins
Miss Fannie Fern Clapp	Mrs. J. M. Ryrice
Miss Gertrude Collins	Miss Lillian A. Root
Miss Mary E. Drummond	Miss Sara B. Rodgers
Miss Alice W. Drury	Mrs. C. B. Rohland
Miss Tarrie Davis	Miss Annette Schweppe
Miss Amelia A. Flynn	Miss Marie Schiess
Miss Virginia Gillham	Miss Eunice C. Smith
Miss Lila L. Haskell	Miss Mabel Stamps
Miss Phoebe Holden	Mrs. W. L. Sparks
Miss Agnes K. Hanna	Mrs. E. W. Sparks
Miss Maria Hoffmeister	Mrs. H. B. Sparks
Miss Sophie Hollard	Mrs. S. E. Swartz
Mrs. W. C. Johnston	Miss Mary M. Tesson
Miss Angie Kellenberger	Miss Eva Walter
Miss Sara F. Lathy	Miss Mary M. Walker
Mrs. G. H. Lane	Miss Emma F. Watson
Mrs. John Leverett	Mrs. Jacob Wead
	Mrs. J. P. Whyte

*Died August 21, 1898.

Associate Members.



Miss M. Althoff
Mrs. J. H. Aldous
Mr. W. J. Benner
Mr. G. F. Barth
Miss Julia Buckmaster
Miss Mary Bissinger
Mrs. H. L. Black
Miss Minnie Boals
Mrs. Louis Bickel
Miss Lula M. Bridges
Dr. H. K. Barnett
Miss Lillie Coulter
Mr. G. E. Chipman
Mrs. J. W. Cary
Mr. Ernest Cathcart
Mrs. Hermon Cole
Mrs. E. A. Clapp
Mr. Rudy Cole
Mrs. H. W. Chamberlain
Mrs. C. J. Cannell
Miss Grace Cole
Mr. E. H. Connor
Mr. Paul Cousley
Mr. John A. Cousley
Mrs. E. L. Drury
Mr. V. L. Duke
Mrs. John Duncan
Miss Florence Dolbee
Miss S. E. Davis
Mr. F. R. Davis
Mr. F. L. Dawson
Miss L. Duncan
Mr. J. E. Duffield
Mrs. A. K. deBlois

Mrs. C. H. Day
Miss Isabel Flagg
Mrs. R. M. Forbes
Mrs. Leila Fritchie
Mrs. S. C. Farley
Mrs. S. H. Gregory
Mrs. T. M. Guy
Mrs. F. W. Greene
Mrs. George R. Gebauer
Mr. W. H. Gerhardt
Miss Annette Griggs
Mrs. Frank Hearne
Mrs. G. W. Hill
Mr. L. J. Hartmann
Mrs. George E. Hopkins
Mrs. George R. Hewitt
Mrs. Fred. Hoffmeister
Mr. Charles Haagen
Miss Carrie Hart
Mrs. C. A. Herb
Miss M. N. Hopkins
Miss Emma M. Harris
Mrs. W. A. Haskell
Mrs. J. E. Hayner
Mrs. H. A. Hatheway
Mrs. H. M. Hawley
Mr. J. H. Hopkins
Mrs. Agnes Inglis
Mr. David H. Jackson
Mrs. H. K. Johnston
Mrs. C. B. Johnson
Mrs. A. M. Jackson
Mrs. T. S. Jones
Mrs. G. F. Kirsch

Mrs. T. H. Kauffman
Mr. R. C. Kann
Mrs. T. M. Long
Miss Emma L. Leyhe
Mrs. L. Laird
Miss Grace Leonard
Mrs. George M. Levis
Mr. E. F. Leigh
Mr. J. J. McInerney
Rev. Joseph Merkle
Mrs. V. L. McKinney
Mr. John McAdams
Mrs. H. S. Mathews
Mrs. W. H. Marsh
Mrs. Sarah MacArthur
Mrs. J. D. McKinney
Mrs. J. McClure
Miss L. D. Marland
Miss Alma Miner
Mrs. George E. Marsh
Miss Ruth C. Mills
Mr. S. R. McClure
Mr. John H. McPike
Miss Kate B. Miller
Mr. W. H. Neermann
Mr. Wilbur T. Norton
Mrs. F. W. Olin
Mrs. L. Pfeifferberger
Mrs. J. F. Porter
Mrs. W. B. Pierce
Mrs. H. C. Priest
Mr. J. H. Raible
Mrs. J. Magnus Rylie
Mrs. Henry P. Rodgers
Mrs. A. K. Root
Mr. F. C. Richl

Mrs. L. B. Sidway
Mrs. H. M. Schweppe
Miss Juliet L. Stifter
Mr. R. C. Stuart
Rev. H. K. Sanborn
Mrs. C. Schaub
Mr. Fred. Sawyer
Mrs. George H. Smiley
Mrs. B. Schiess
Mr. O. S. Stowell
Mrs. Homer Stanford
Mrs. C. F. Sparks
Mrs. Wm. Eliot Smith
Mrs. W. D. Sparks
Dr. L. F. Schussler
Miss Carrie Siebold
Dr. H. K. Schussler
Rev. Edward L. Spalding
Dr. Gerhard Taphorn
Miss Daisy Templin
Mrs. L. M. Wright
Mrs. Albert Wade
Mrs. Edward P. Wade
Mrs. Henry Watson
Mrs. Frank Worden
Mrs. A. C. Williams
Mrs. A. H. Wuerker
Mrs. J. M. Whitford
Miss Minnie F. Winter
Mrs. Lathey Waggoner
Miss Anna E. Wempen
Miss Eva Walter
Miss Christina Winter
Mrs. T. P. Yerkes
Mrs. W. H. Zane

Honorary Member: MR. W. D. ARMSTRONG.

*THE Chorus announces
for the....*

*SEASON OF
1899-1900*

*a series of five Concerts
to be given in Alton or
Upper Alton, three of which
will be Choral, and two
Artists' Recitals. One of
the Choral Concerts will
be given in conjunction
with Choruses from the
Saint Louis Clubs. The
works will be announced
later.*

